Wednesday
September 26, 2007

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the Communicator

You had me at HALO

Eyes glazed, glued to the television, as a sweaty thumb slips the joystick, sending the body jolting backwards and a hand striking the air in failure. One wrong move delivers a minimum of fourteen swear words to your opponent on the other side of the headset. The pubescent opponent squeaks back in laughter. The twelve year old is [illegible]

By SAID EL-DAJANI
eldasn01@ipfw.edu

More than a just a video game, the franchise known as "Halo" has defined the entertainment industry, with a shattering day-one sales record, initially projected to make more than 200 million dollars on the first day, surpassing "Halo 2" which made an embarrassing 125 million. Highly anticipated and played across the world, "Halo 3" and its counter parts have cracked the code to a successful gaming trilogy and experience. The equation: graphics, gameplay, story, and Microsoft.

What does "Halo" offer aesthetically, when it's not necessarily the most realistic looking game?

One should not confuse cutting edge with visual integrity. When it comes to graphics, "Halo" developer Bungie Studios have always been on top of their game. Cashing their 50 million dollar check from Microsoft in June of 2000, there was no excuse for weak looking graphics, for "Halo" was to set the tone for the Xbox console.

Keeping the product equity in mind, the last thing Bungie wanted to do was compromise the look and feel of "Halo," while improving the game visually with every release. The jump from "Halo" to "Halo 2" was significant. From "Halo 2" to "Halo 3", developers took advantage of the Xbox 360 and its power.

With next generation high-definition visuals and a real-time lighting engine, "Halo 3" looks better and crisper. Dustin Wilson, an assistant store manager at McVans Video Games and "Halo" enthusisst says, "The game looks better, but not as much as people wanted. It's a colorful game, so it's not going to be as realistic as 'Call of Duty 4.'" Needless to say, water looks more drinkable than a bottle of Evian.

Since the first "Halo: Combat Evolved" came out in 2001, gameplay has improved considerably. Looking back at Bungie's portfolio of games such as Marathon, a first-person shooter resembling "Doom," and "Myth" the real-time strategy similar to "Age of Empire," the transition and progression of their developing was heading in a positive direction. Combining the best aspects of these two fairly popular games were the variables needed to create a game like none other.

While Marathon added physics, dual-weapon wielding, networked multiplayer and, according to IGN.com Mistory of Halo, "a plot with objectives beyond 'shoot everything, find door,'" "Myth" was about civilizations, organized battles, and strategy. The combination once executed properly was unstoppable.

▶ Halo: *Page 6*

NEWS & EVENTS 9/26-10/02

Sept. 26

Career and Internship Fair, WU Ballroom, 10 a. m. - 3 p. m. For information, call 260-481-6139.

Sept. 26

Pedagogy – "Hopes and Dreams, Goals and Objectives," KT 120, noon-1:15 p. m.

Sept. 27

Healthy Purdue Cooking Demo, WU rooms 222-224, noon - 1 p. m.

Sept. 28

The Lark, by Jean Anouilh; Williams Theatre, 8 p. m. Sept. 29, Oct. 5 and 6 at 8 p. m. and Sept. 30 and Oct. 7 at 2 p. m.

Sept. 28

Pedagogy – "Getting Started with SoTL," KT 119, noon - 1:15 p. m.

Sept. 30

Honors Convocation, John and Ruth Rhinehart Music Center, 2 p. m.

Gala Music Opening at new Auer Performance Hall showcasing Soloist Panayis Lyras and the Fort Wayne Philharmonic

By LOUISA DANIELSON

October 4, 2007 - the brand new Auer Performance Hall is about to open with a bang. Soloist Panayis Lyras will perform with the Fort Wayne Philharmonic in their 7:30 Gala Music Opening. "I look forward to visiting," states Lyras.

Music of the celebration will feature Rhapsody in Blue, by Gershwin, An American in Paris, excerpts from The Tender Land by Copland, and Bernstein's Candide Overture.

"I play all sorts of music," stated Lyras. In his opinion, modern music helps listeners better understand music from earlier periods. Composers have always stretched the forms and rules for music. It's like space exploration - there's always a new frontier to explore. When we look at modern music, we can see the precursor patterns that inspired it from earlier works.

Lyras began studying piano at the age of four and a half. His father was a composer of popular music and had taken classical piano lessons as a youth. By the age of six, Lyras was enrolled in the Athens Conservatory in Greece.

When his family moved to the United States, thirteen year old Lyras began to study at Juilliard in New York. After completing both bachelors and masters degrees programs there, Lyras won the Van Cliburn piano competition in 1981. Since then he has taught at Butler University in Indianapolis and four years ago, he moved to the University of Michigan where he now serves as Artist in Residence. His mother and sister still live in Indianapolis, where his sister teaches ballet.

Music - especially memorizing it - takes concentration. "A lot of the practicing goes on in you head," Lyras said. "The best way to memorize something is to understand what is happening...what is to be expected." This means that the musician must have aural memory (know what the music sounds like) tactile memory (r member how the fingers pattern the notes) and visual memory (remember what the music looks like). "It all works together," he said.

When discussing the new music hall, Lyras is excited. "I know (Kierkegaard's) work. (They) are one of the finest acoustic-ians around."

In addition to the Thursday night Gala, Lyras will also be performing again on Friday night in the smaller Rhinehart Recital Hall. This concert will be devoted to more Romantic composers like Mendelssohn.

" I ' m so excited for the campus and those that work there," Lyras said about the new music building, "I'm thrilled."

Campus Calendar

IPFW

for Sept. 27–Oct. 3, 2007

27 **ACCS Express Lane Résumé Critiques:** KT 109, noon–2 p.m.

Study Abroad Information Session: KT G46, 4 p.m. Call 16494.

28 **Hispanic Heritage Month Event:** "Fiesta 101: Finding the Beat of the Music," WU 222-226, noon–1 p.m. Call 16608.

VCD Exhibition Artist's Reception: Benita Brewer, "Time: Body, Soul, and Spirit," VA Gallery, 6–8 p.m.; free admission, exhibition continues through Oct. 19. Call 16709.

Theatre Event: *The Lark* by Jean Anouilh; WT, 8 p.m. For tickets, call 16555.

29 **Athletics Event:** Softball vs. Valparaiso, noon. Call 16643.

Theatre Event: *The Lark* by Jean Anouilh; WT, 8 p.m. For tickets, call 16555.

30 **Athletics Events:** Men's Soccer v. UMKC, 1 p.m.; Women's Soccer v. Western Illinois, 4 p.m.; Hefner Soccer Fields. Call 16643.

Theatre Event: *The Lark* by Jean Anouilh; WT, 2 p.m. For tickets, call 16555.

1 **Hispanic Heritage Month Event:** "The African Influence on Latino Culture," Max Montesino, speaker; WU G21, noon–1 p.m. Call 16608.

Spanish Table: ¡Ven a conversar y comer con nosotros! WU Cafeteria; bring a sack lunch. For information, contact 16689 or conform@ipfw.edu.

National Co-op Month Event: "The Co-op Advantage," WU 114-116, noon. Call 16939.

Visiting Writers Series: Michael Martone, professor and College of Arts and Sciences Leadership Board Fellow in Creative Writing and English at the University of Alabama; Fort Wayne Cinema Center, 437 E. Berry St., 7:30 p.m.

2 **Honors Satellite Seminar:** "How to Win a Cosmic War," Reza Aslan, speaker; WU G21, 7:15 p.m. To register, call 16321. For information, visit www.ptk.org/honorsseminars.

Hispanic Heritage Month Event: Fiesta Latina (music, food, dancers, singers, and more), WU Ballroom, 7:30 p.m. Call 16608

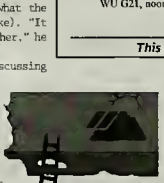
3 **ACCS Express Lane Résumé Critiques:** KT 109, 11 a.m.–1 p.m.

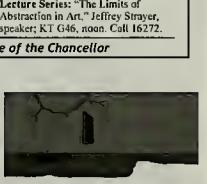
Degree Possible Workshop: "Math Anxiety," John LaMaster, speaker; WU G21, noon–1:15 p.m. To RSVP, contact 16921 or ellerts@ipfw.edu.

Study Abroad Information Session: KT 225, noon. Call 16494.

Anthropology Club Luncheon Lecture Series: "The Limits of Abstraction in Art," Jeffrey Strayer, speaker; KT G46, noon. Call 16272.

This ad courtesy of the Office of the Chancellor





Childcare delivered to IPFW students

By MELISSA AKASON
akaso01@ipfw.edu

There are students at IPFW who have children and need someone care for their children so they can get an education?

There is a place on campus for any student who has a child that is need of quality care.

A place where students can feel comfortable leaving their children in the trusted hands of the childcare staff.

Along with the convenience of it being located right across the street from campus.

Over the next few weeks, The Communicator be looking into the heart of the IPFW childcare program. The pros and the cons will be explored from the points of view of students, staff, and anyone willing to put their two cents in!

First, those of you who may not even know that there is this resource available here on campus, and I did a little research of my own and found that Ivy Tech (offers assistance with cost), ITT Tech, Brown Mackie, and Saint Francis do not offer childcare to their students, so some of those students utilize IPFW's childcare.

The childcare building is located at: 4133 Hobson Road (Corner of Hobson Road and Stellhorn Roads across from Speedway)
Telephone: (260) 481-0111.
Hours of Operation:
Fall & Spring Semesters
Mon.- Thurs. 7:45a.m. - 9:00 p.m.*
Fri. 7:45am - 5:00 pm

*Availability of evening care is dependent upon sufficient enrollment.
(all of this information is also available

▶ **Childcare:** *Page 4*

Governor who? From where?

Indiana governor's race heats up around the state...but where is the political heat at IPFW?

By ELAINE BAKLE

Okay . . . and we're off to the race for governor.

Yes, well, only if you happen to know that there is a race for governor. On the campus of IPFW, students seem to have lost their political connection to the governor's race and in a small body of students at Classroom Medical the question and answer period went kind of like this.

"Hi. I'm a reporter for the Communicator and would like to know what your opinions are in the race for governor of Indiana."

"Uh, is there a race for governor?" (Profuse laughing by everyone)

"Oh, well, I guess I haven't paid that much attention to the governor's race."

"Gee. Who's running, exactly?"

Alrightie then, let's attack this problem from a different angle.

"Hi. I'm a reporter for the Communicator and I was just wondering if you knew WHO the governor of Indiana is?" Bewildered looks all around. Now, granted, this was a group of students who were 18 to 20 years old, but, gads, don't you think they should know who the governor is of the state they call home? Finally, a shout from the crowd.

"Oh, that, that . . . um, my man Mitch!"

"Oh, yeah. He's that guy who leased the toll roads to some other country."

Yes! Now we are getting somewhere. "Well then, do you know who the leading Democratic candidate for governor is?" Blank stares, followed by furrowed brows, followed by painful expressions of ignorance.

"Ah . . . no."

"No."

"No."

"No."

"Well, thanks for that. Now I know what this article will really be about."

Listen up, my fellow Dons! We are taking a stroll down Governor's Lane, today and come Election Day, which is Nov. 4, 2008.

> *"Uh, is there a race for governor?" (Profuse laughing by everyone)*

I hope you are thankful for this small bit of information that should launch you into an insatiable frenzy of political awareness.

Thus far, there are three Democratic candidates for governor of Indiana.

They are Jill Long Thompson, Jim Schellinger and Richard D. Young, Jr. Governor Mitch Daniels decided to run for reelection on June 16, 2007 as, of course, the Republican candidate.

There are other people who have given the governor's seat some thought, but they are not the front runners, so let's not pull at that thread.

The front runners in this race will undoubtedly be Jill Long Thompson and Mitch Daniels. Jill Long Thompson has been an advocate for working families and conscientious, approachable government.

She was a member of the U.S. House of Representatives (in Mark Souder's seat) from 1989 to 1995. Her most recent political position was as U.S. Under Secretary of Agriculture from 1995 to 2001. Oddly enough, as a Democrat in Congress she opposed tax increases and at the same time defended funding for education, Medicare and Social Security. As Under Secretary of Agriculture, she restructured the single-family loan program which generated jobs in communities that were struggling financially.

Mitch Daniels or "My Man, Mitch" has been Indiana's - governor since January 2005.

In 2001, he was the director of the Office of Management and Budget (OMB) after being appointed by President George W. Bush. He held this position from 2001 to 2003.

While he was director he came under scrutiny because of his accountability system where he turned a $236 billion annual surplus into a $400 billion deficit.

> Thus far, there are three Democratic candidates for governor of Indiana.

Many of his actions have led some people to believe that he is a protector of big business and pays less attention to the average citizen.

As governor of Indiana he is best known for the deal he made to an Australian and Spanish team for $3.8 billion to lease the state's toll roads for 75 years.

If you would like to learn more about all the upcoming politics, politics and more politics, feel free to visit your friendly internet search engine. That's where I got all of my information. Become an informed voter. It's as easy as www.hoosiersforjill.com, www.ourcampaigns.com, and even, yes, oh yes, www.wikepedia.org.

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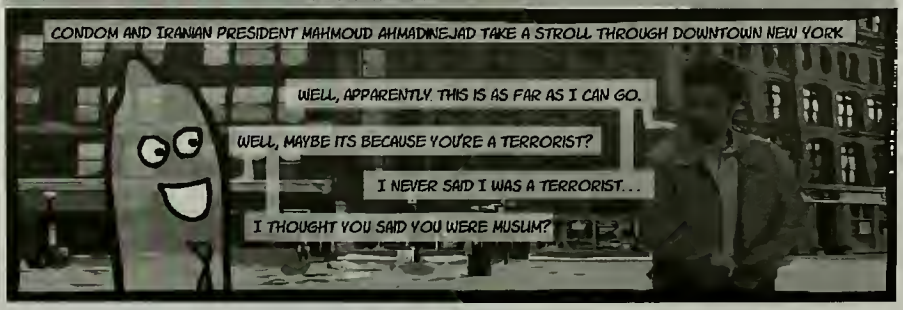
Sigma Alpha Lambda

National Leadership and Honors Organization
with over 70 chapters is seeking motivated to assist in starting a local chapter.
3.0 GPA Required
Contact Rob Miner at rminer@salhonors.org

VOTE CONDOM BY: ERIK SHEPHERD AND SAID EL-DAJANI

THIS WEEK IN NEWS, IRANIAN PRESIDENT, MAHMOUD AHMADINEJAD VISITED NEW YORK CITY FOR A U.N. GENERAL ASSEMBLY. DURING HIS VISIT, IT WAS HIS INTENTION TO LAY A WREATH AT GROUND ZERO WHICH WAS DENIED. HE ALSO SPOKE AT COLUMBIA UNIVERSITY WHERE HE WAS RECIEVED BY PROTESTERS. NOTE, AHMADINEJAD IS THE OUTSPOKEN LEADER WHO CREATED CONTROVERSY WHEN CLAIMED THE HOLOCAUST WAS A MYTH.



Police in Boston Mistake LED Display, Play-Doh for Bomb

By DOUG SCHMIDT
schmidn01@ipfw.edu

Star Simpson, a 19-year-old MIT student, was arrested Friday for entering Boston's Logan Airport with what authorities believed to be a bomb strapped to her chest.

According to an article in The Boston Globe, Simpson was wearing a sweatshirt with a circuit board attached to the front.

The circuit board had a star-shaped display of LED lights powered by a 9-volt battery connected with loose wires. Simpson was also carrying a lump of Play-Doh, which authorities mistook for explosives. The Play-Doh was not attached to the circuit board.

Simpson was stopped outside the terminal by police officers armed with submachine guns. According to CNN.com, Simpson was arrested and charged with disorderly conduct and carrying a "hoax device," a felony.

After her arrest, Simpson explained that she had come to the airport to pick up her boyfriend, who was arriving on a flight from Oakland, California.

The circuit board was a "piece of art" she had built to catch the attention of potential employers during MIT's career fair.

According to reports from the Associated Press, the commanding officer at Logan Airport, Maj. Scott Pare, stated that Simpson was "lucky she followed the instructions or deadly force would have been used. ...she's lucky to be in a cell as opposed to the morgue."

> "The displays were thought to be dangerous and were detonated by the bomb squad."

While many early media reports referred to the circuit board as a "fake bomb," at this time, there does not appear to be any evidence that Simpson actually intended to deceive anyone or cause a panic.

Simpson has been released on $750 bail and is awaiting her hearing, scheduled for Oct. 29.

In January, Boston citizens spotted several LED displays placed on buildings and under bridges and overpasses around the city.

The displays, which looked similar to a large "Lite-Brite" toy, outlined a humanoid figure making an obscene gesture. When police were called in to investigate, the displays were thought to be dangerous and were detonated by the bomb squad.

The displays were later determined to be part of a marketing campaign for an animated series on Cartoon Network. Around a month later, the Boston bomb detonated a plastic box found chained to a street sign. The box was later determined to be a traffic counter.

Digital Activism: How to Use Your Computer to Change the World

By DOUG SCHMIDT
Schmidn01@ipfw.edu

Many students would love to lend a hand to their favorite charity or political cause but wonder how they can. Charities need volunteers and donations, but students have full schedules and empty wallets.

However, one thing students do have is access to a computer and the internet. Here are a few quick, free ways that students can use their computers to make a difference:

Help cure diseases by downloading software. By taking part in the Folding@home distributed computing project at http://folding.stanford.edu, students can help Stanford University scientists study protein folding and come closer to curing cancer, Alzheimer's disease and other illnesses.

Fight for a variety of causes by signing up for emails from activist organizations. The Electronic Frontier Foundation's email alerts (http://action.eff.org) let subscribers know whenever corporate lobbying and misguided legislation threaten free speech, fair use and privacy rights. Once they receive an email, subscribers can use the site's simple web forms to send a message to members of Congress.

At Amnesty International's site, http://takeaction.amnestyusa.org, visitors can subscribe to email alerts on a variety of issues like human trafficking and the conflict diamond trade. Visitors can send messages to their representatives encouraging them to fight for human rights.

Use http://www.opencongress.org to keep tabs on Capitol Hill. Visitors can search for bills by issue or industry, or track individual bills.

The site makes it easy to discover which member of Congress voted for each bill or to follow an individual member's voting record.

Turn an online shopping spree into a donation by using a charity shopping portal. Visitors to http://www.iglve.com and http://www.greatergood.com can buy products from Barnes & Nobel, Gateway, Lands' End, JC Penny and hundreds of other stores and the shopping portal will donate a portion of their purchase to the charity of their choice.

Donate to charity by clicking links or searching the Web. The Greater Good network includes http://www.thehungersite.com, http://www.thechildhealthsite.com, http://www.thebreastcancersite.com and other Web sites where visitors can help various causes simply by clicking on advertising links.

There are also many charity search engines where visitors can help their favorite cause by simply searching the web. One example is http://www.goodsearch.com, which takes its search results from http://www.yahoo.com and gives 50 percent of its revenue to the charity or school of the user's choice. Google-powered http://www.ripple.org donates all of its revenue to Oxfam, Oaktree Foundation, the Grameen Foundation and other charities.

▶ Childcare
From Page 2

at http://www.ipfw.edu/childcar/default.htm)

Staff:
Lynda Place, Director
Jennifer Dunlap, lead teacher
Paula Snyder, lead teacher

The average annual fee in the state of Indiana for full-time (40 hours) childcare for a 4-year old is $6,373.00 ($531.08/monthly) where at the IPFW childcare center you can receive the same childcare for a full year for $5,824.00 ($485.33/monthly)!

Now to some that might not seem like a number that is significant but when you are the parent looking for a way to make it all work that $549.00/annually ($45.75/monthly) and makes a difference.

Some people may think that it is still way too expensive for them to even consider and they may be right... that is one of the things that I am going to look into. I want to know so that I can tell you what it is the University is doing to alleviate some of the financial burden that is placed on the students when they need a place to safely leave their children so they can pursue their education.

When looking at the facilities some people may think that the building is too small, and may not even be able to get their child in due to limited reserve space...which is another thing that I am going to look into. I want to know so that I can tell you what it is that the University can do to expand the building size so that more students and community members here in Fort Wayne can consider their education more of a possibility than a financial burden. Increasing the enrollment numbers may allow for a decrease in the hourly costs to students, staff, and non-students. Also, they would have more room for increasing their employees, which means more jobs for the city of Fort Wayne.

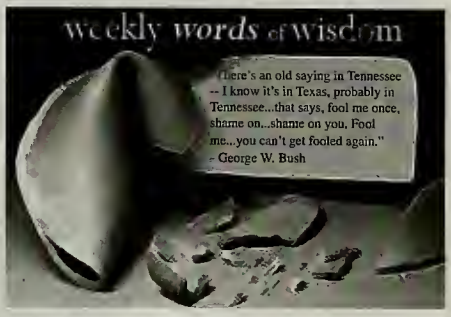
But this is all speculation for now...could IPFW do more to help the community by taking a closer look at the childcare facility? Is there really that much of a need for a bigger building? Would there be a increase in enrollment for childcare if the cost was less for students, faculty, and nonstudents? And with that in mind, would there be an increase in the enrollment to IPFW because of the childcare as an option for parents?

Photo by Christa Dillman

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

	9	7		4			2	
1				9				6
			1		8			5
		9		3		4		
6	1		2		5		7	9
		3		6		1		
3			6		9			
2				1				4
	8			2		6	1	



7	4	8	9	2	6	1	3	5
2	9	3	7	5	1	6	4	8
6	1	5	8	3	4	2	9	7
3	7	2	5	9	8	4	6	1
4	5	6	2	1	3	8	7	9
1	8	9	6	4	7	3	5	2
9	3	7	4	8	2	5	1	6
5	2	4	1	6	9	7	8	3
8	6	1	3	7	5	9	2	4

Answers to last week's puzzle

Observing Ramadan

The month of Ramadan began Thursday, Sept. 13. The ninth month, according to the Islamic calendar is observed by Muslims across the world. Besides fasting, from dawn (Fajr) to sunset (Maghrib), the period is a time dedicated to prayer, contemplation, and to strengthen family and community ties. Below is a weekly chart recognizing the prayer and fasting times for here Fort Wayne.

DATE	Fajr	Dhuhr	Asr	Maghrib	Isha
WED 9/26	6:13	1:33	5:55	7:32	8:47
THU 9/27	6:19	1:32	5:53	7:30	8:46
FRI 9/28	6:20	1:32	5:52	7:29	8:44
SAT 9/29	6:21	1:32	5:51	7:27	8:42
SUN 9/30	6:22	1:31	5:51	7:25	8:40
MON 10/1	6:23	1:31	5:51	7:23	8:39
TUE 10/2	6:24	1:31	5:47	7:22	8:37
WED 10/3	6:25	1:30	5:46	7:20	8:35

Horoscopes by Erik Shepherd

Aries Mar 21- Apr 19
This week you will feel a need for change. Go with this feeling and don't stop at just changing your underwear.

Taurus Apr 20- May 20
Regardless of how many decals you attach to your car your still a loser.

Gemini May 21- June 20
This week you will go looking for treasure and you will find some but it won't be the kind you went looking for.

Cancer June 21- July 22
Your presence in any given room irritates people. The solution is not to eliminate yourself from the room but merely to eliminate yourself

Leo July 23- Aug 22
You smell much better this week. Frankly you now smell as sweet as a flower. Watch out for bumble bees.

Virgo Aug 23- Sep 22
This week you will find yourself in an unfamiliar situation.

Libra Sep 23- Oct 22
While in a library this week you will get stuck on an elevator with a librarian. Let your urges take over.

Scorpio Oct 23- Nov 21
This week you and a Capricorn will talk and you will consider this Capricorn a new friend.

Sagittarius Nov 22- Dec 21
You will stand on a soapbox and rant about mind over matter...until someone smashes a brick through your face.

Capricorn Dec 22- Jan 19
This Week a Scorpio will constantly pester you, thinking you actually enjoy their company.

Aquarius Jan 20- Feb 18
A sudden wave of pleasure will flow through your body this week. After thats finnished you should probably buy a pregnancy test.

Pisces Feb 19- Mar 20
If put through scientific tests you would be hard to distinguish from a dolphin.

▸ Halo
From Page 1

Say 'Halo' to my little friend

Once the concept behind how "Halo" was to function, it was important for Bungie to update the weaponry and create a balance between them.

An example would be the pistol in the first "Halo," which if mastered could be an overly dominant arm. It was rapid and its scoping capability allowed for long distant accuracy. It practically made the sniper obsolete.

In "Halo 2" the covenant plasma sword became available and locked on to opponents at such a distance that close range kills were obnoxious. It would become strategy just to obtain the weapon so kills would be easier.

On the other hand, locking on with the rocket launcher was adjusted to be more challenging and realistic. On the same note, the pistols scope was removed and the sniper got the recognition it deserved.

"Halo 3" offers a more extensive variety of artillery and vehicles with weapon balance reexamined. Some of the new additions include:

The Spartan Laser, is a machine that over penetrates if shot accurately.

Gun Turrets are now portable; carry them around, shoot intensively, but walk slower.

The Brute Spiker, similar to that of the Needler is a close range weapon more effective in dual wielding.

The Mongoose is a smaller version of the Warthog, a four-wheel drive resembling an ATV. The vehicle is faster, has more control, and can carry another passenger with the ability to shoot.

One of the most important roles "Halo" has played in the entertainment industry is through the use of "Xbox Live." No other game in the history of the world has recelved the same attention. According to Microsoft.com, "nearly one billion hours of multiplayer gameplay has been logged." Connectivity took the multiplayer option from "Halo" to such a degree that in "Halo 2," it became both a trademark and a social glue for the franchise.

Matt Longmate, an avid gamer and student at IPFW expressed, " I just love playing online. There are a lot of cool people, some jerks, but your able to develop a friends list, and communicate with these people from across the world. For me, it's stress relief."

"No other game in the history of the world has recieved the same attention."

Longmate was able to test out the "Beta," a sample version of "Halo 3" which one had the opportunity to register online to play for free. He bought the game "Crackdown" in May, a 60 dollar purchase that allowed buyers to test out the "Beta." The try out version's intention was to see if the "Xbox Live" server would be able to handle millions of gamers at one time. The taste was impressive. Gamers got to play around with a selection of the new weapons, feel new methods of transportation, chew on some improved artificial intelligence, and breath in the new graphics.

Besides a solid game, Bungie and the potential that was "Halo" would not have been the franchise and entity with out its ultimate key player: Microsoft

Microsoft had a groundbreaking project brewing since their collaboration on the Dreamcast system.Less than three month after releasing the "Xbox Project" to the press, they signed a check over to Bungie Studios. With an abundant budget and great marketing the exclusivity of "Halo" to the Xbox would set the tone for many years of success. A mission Microsoft has is that it "is the worldwide leader in software, services, and solutions that help people and businesses realize their full potential."

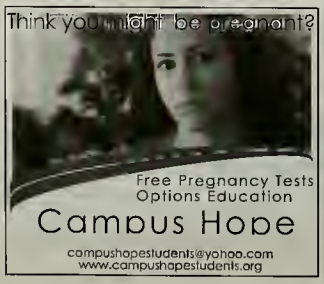
Taking a leap of faith, Microsoft took Bungie Studios and Master Chief by the hand and gave them the opportunity to make the best of the upcoming black boxed console. Six years later, "Halo 3" is more than ever Xbox, and Microsoft can let go of the once pubescent Bungie and call him a man.

To check out an extensive history on "Halo" and its compelling storyline visit http://games.ign.com/articles/821/821618p1.html.

Game Fuel to be conveniently released before 'Halo 3'

Tuesday marked the release of the long awaited Halo 3. Serious gamers might be excited to learn that the game also has it's own official drink. It is from the makers of Mountain Dew and it is called Game Fuel. The new drink features the original Mountain Dew recipe with an added 'citrus cherry' flavor plus some extra caffeine so that one may enjoy less sleep and more hours of gaming. Don't forget to stock up on the Game Fuel.

-Megan Stotler, Senior



Classic Games Back From the Dead

By MIKE WEBB

The newest wave of video game consoles have collectively brought us amazing graphics and sound, true HD television support and the implementation of motion sensing controls as a new standard for gaming. But they have also brought us something quite unexpected by many in the form of the ability to download classic games long cherished - or forgotten - through each systems online store.

Those familiar with video game emulators have had access to many of these gaming staples for years - though the legality of this falls into the same realm of downloading music. Still, the most nostalgic of classic gamers are quick to admit that there is nothing like playing these games with a 20-year-old controller in hand, on a television the way they were intended to be played. They will swear by this, until the game they were playing freezes, displaying jumbled graphics, and requires them to remove the cartridge and blow in it before playing again, effectively ruining their day, and causing a potential fight or two in the process.

There is another way to relive these experiences now. It's a completely legal form of video game emulation, and some would say it's even better than the real thing.

For example, if you have a shiny new PS3, and you sold all of your old games and systems to buy it, you may find yourself missing 'Crash Bandicoot'. This game was a classic for the PS1, and helped to solidify the system as a must-have for many. You can create an account at the Playstation Store, purchase the game, and download it for play not only on your new PS3, but also on your portable PSP if you have one.

It's the same concept with the X-Box Live Arcade. The classic games available there range from old arcade titles like 'Missile Command' (no longer requiring quarters of course), to 'Castlevania: Symphony of the Night' for the PS1.

The cost of these titles is relatively low, but let's face it, if you can afford a PS3 or an X-Box 360, you can afford an occasional classic download.

Another exciting feature of the two aforementioned services is that they frequently offer original games for download, and these aren't all old-school in nature, as evidenced by 'Tekken 5: Dark Resurrection', an upgraded game offered exclusively from the Playstation Store. This game is phenomenal, and this approach to releasing games online is only expected to grow. It may be time to jump aboard.

That brings us to the Wii Virtual Console - a classic gamer's dream come true.

Did you own an 8-bit NES? Of course you did! How about a SNES, Sega Genesis, or NEC Turbografx-16? It almost doesn't matter, because there are games from each system offered through Nintendo's service, and new games are released often.

Maybe you never thought you would play the original 'Sonic the Hedgehog' on a Nintendo home console, but now you can, it won't freeze on you, and you can turn it off halfway through a level and continue at a later date from that very same point.

Of course, there are always the essential Mario and Zelda games as well.

Though some have aged better than others, there has never been a better time to be a nostalgic gamer, and there is much more on the way. Have fun!

The 'Final Fantasy' Just Won't End

By MIKE WEBB

'Final Fantasy' - The series of games that one either loves or hates (or both). Arguably one of the most popular series of all time, there has been nothing final about it. The original game has spawned 12 sequels and numerous spin-offs, as well as novels, animes, and full-length feature films. If the newest releases in the series are any indication, the craze won't be ending anytime soon, as Square Enix - the company behind the games - has re-released the first 2 titles in the series on the Sony PSP to celebrate their 20th anniversary.

The original Final Fantasy was released on the NES way back in the 80s before electricity was discovered - okay, maybe it wasn't that bad back then.

As a top-down, progressive role playing experience with a detailed storyline, it became a hit worldwide. Its sequel was not released in the states until 'Final Fantasy Origins' came out for the PS1 in 2003.

The version that we called 'Final Fantasy 2' was actually 'Final Fantasy 4' in Japan, and a roman numeral mess ensued, effectively confusing gamers stateside when the series jumped straight from 3 to 7.

Now, gamers on this side of the Atlantic have access to each game in series, and to top it off, the missing pieces play much better in their updated forms than their original incarnations did.

These remakes for the PSP are essentially the same as the Gameboy Advance incarnations known as 'Final Fantasy: Dawn of Souls', only the graphics are greatly enhanced.

These games make full use of the high resolution PSP screen, giving 2D gaming fans something to celebrate.

There are new CGI openings and endings for each (carried over from the PS1 incarnation, the musical score is has been revamped, and the game simply plays phenomenally.

Fans of the SNES incarnations will feel right at home, and anyone who's already played through these games before will find more to do in the form of new dungeons exclusive to these remakes.

These games scream quality, and fans of the series will not be disappointed.

Don't hesitate to relive the beginnings of the never-ending 'Final Fantasy'.

By Christa Dillman

The 2007 Heart Walk was held on Saturday, September 15, 2007 at IPFW. Put on by the American Heart Association, the event kicked off at 8:30 a.m. with opening ceremonies, with the actual walking starting at 9:00 a.m. Approximately 700 participants walked three miles throughout the campus and raised close to $200,000. The event also featured heart-healthy refreshments and informational tables about heart disease and stroke.

And I Said Hell Yeah!

The World's Greatest Supergroup Gives Rock Fans Exactly What They Crave

By NATALIE WEBB

HELLYEAH is not just a phrase, HELLYEAH is a lifestyle. HELLYEAH is a band composed of some of the most influential groups in modern rock: Pantera, Mudvayne, Damageplan and Nothingface. And this band parties, performs and carries itself as if it consists of the greatest band members on the planet. After seeing them play, they are quite simply one of the best bands that I have ever seen.

Thursday night, Sept. 20, at Piere's, I was in the presence of rock gods. The amplifiers pounded and surged Vinnie Paul's double bass playing through my veins. TomCat's sexy guitar shredding has forever changed my mind on how the instrument must be played. Long, hard, loud, passionate, and right on are the only ways to describe Chad Gray's vocals. His vocals are even more thrilling and amazing when heard live than on the recently released record! Bob Zilla's bass playing left me wanting more, and Greg Tribbett on guitar brought everything to the show that he ever has for Mudvayne.

"After seeing them play, they are quite simply one of the best bands that I have ever seen."

Much to my amazement, HELLYEAH performed every song off of the self titled record. The beginning of the set was loud and heart pounding! They kept me begging for more! The band ended the set with their radio hits "Matter of Time", "You Wouldn't Know", and my personal favorite "Alcohaulin' Ass". The crowd was simply enthralled by the last three songs. It seemed as if the entire audience sang along with Chad Grey to the chorus of "Alcohaulin Ass". This was a breath-taking moment for this fan of rock!

My jaw is still dropped from witnessing HELLYEAH's performance!

Photo By Natalie Webb

TomCat shows aspiring guitarists in the audience how it's done

Photo By Natalie Webb

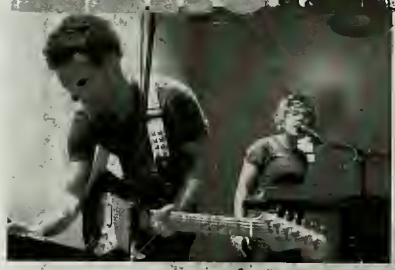
Chad Gray works the audience to a frenzy with his passionate vocals

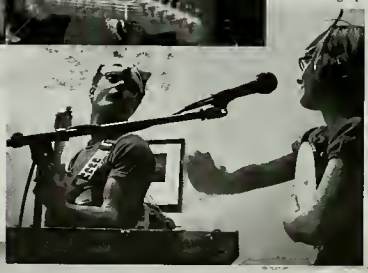
I suggest that if you weren't at the show, you go out and pick up HELLYEAH's self titled record. It is a great album to release a little pent up aggression, or kick back a few beers to. Enjoy, because I know that I have!

Photo By Natalie Webb

Limelight

Married couple, young and creative, team up in their very own band: Alabaster Fox





By SAID EL-DAJANÍ
eldajani@ipfw.edu

What started as a solo project by C. Ray Harvey, a music student here at IPFW, turned into a collaboration effort by his wife, graphic design student Andrea Fox. He is Alabaster Fox and together they are Alabaster Fox.

"It was important to his life and I wanted to be a part of it," said Andrea regarding her husbands project. "It was when he stopped concentrating on recording and started thinking about preforming when I stepped in."

Andrea, who has been a vocalist for most of her life, joined Alabaster Fox initially adding harmony to C.Ray's guitar playing, singing, beat boxing, and live track creation extravaganza.

Their performances are unique in that half the show is a process and progression of mixed music and mediums. Alabaster Foxs' versatility and personal lyrics create and build up quite an exciting musical experience.

"I try to write personal lyrics," said C.Ray, adding, "It's personally expressive, melodramatic pop music."

Essentially, its emotional music hidden by the subtle feel of upbeat instrumentation. The effect is comforting and uplifting, uncharacteristic of a lot 'emotional' music out there.

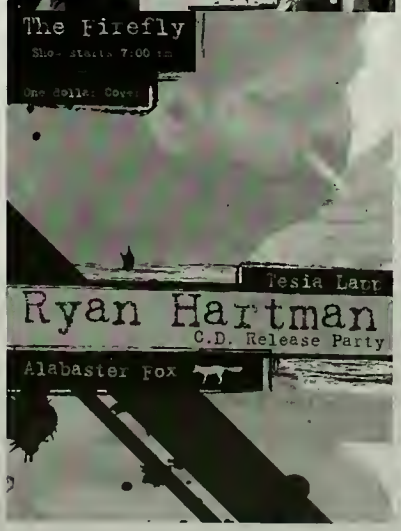
While the lyrics explore real life situations and religion, both positive and negative aspects, the sound is influenced by Xiu Xiu, Modest Mouse, Cocorosie, Wolfparade, and Arcadefire.

Most interestingly is the hip-hop feel, delicately sprinkled throughout the indie sound. C.Ray, seemingly open-minded with his choice for music say he likes "real issue rapping" from artists like Killer Mike, Common, Lupe Fiasco, and Dj Girl Talk.

When it comes down to these two and their potential in the music industry, C.Ray expresses his longing desire for people to hear what he has to say. "I know people down play fame and popularity- but it's a pretty big deal."

More importantly Alabaster Fox is confident that their music delivers a very unique aspect to the local scene. "On a Fort Wayne level we're good. But, I don't think there is anything ground breaking about our music and I find that senselessly depressing."

Keeping in mind that Alabaster Fox is capable of doing their own marketing (the firefly advertisement was made by Andrea) and music, the team definitely understands what it takes to succeed. Their specialized efforts and convenience in proximity to each other makes for a promising collaboration and ultimately a discovered 'alabaster fox' in the rough.



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University of Toledo Rockets Past `Dons

Women's Soccer loses at home to Toledo 5-0

COURTESY OF IPFW ATHLETIC DEPARTMENT

Photo by Kelly Jones

The University of Toledo women's soccer team improved to 4-2-1 with a 5-0 shutout of IPFW, on Friday night at the Hefner Soccer Complex.

Toledo wasted no time taking the advantage in the match, scoring just :38 in on a goal by senior forward Sarah Schulte. Schulte took a pass from sophomore forward Molly Cornwell and parked the ball top-shelf from 15 yards out.

The Rockets took a 2-0 lead in the 12th minute as Cornwell got her second assist of the match. Cornwell toed up a free kick from about 25 yards out that senior defender Pene Hughes headed past IPFW keeper Malinda Holmer.

Schulte got her second goal of the match at the 36:34 mark, picking up a loose ball at the top of the box and sliding it just under the cross bar.

Toledo was excellent in the air and with their heads. In the second half, UT got a pair of goals off of headers, one from sophomore forward Ali Leak at the 49:01 mark and their last tally from freshman midfielder Erin Flynn in the 79th minute. Cornwell assisted on the Leak goal, giving her a three-point night.

The goaltending tandem of sophomore Andrea Plewes and freshman Angela Righeimer combined for the shutout. Each keeper played a half and turned back the only IPFW shot they faced.

Toledo outshot IPFW 23-7 in the match.

Holmer made 10 saves for the Mastodons in the loss.

IPFW remains winless at 0-8-0 and will open Summit League play on September 30 vs. Western Illinois.

College Football Update

AP Top 25

1. USC (43) 3-0 1,601
2. LSU (22) 4-0 1,580
3. Oklahoma 4-0 1,456
4. Florida 4-0 1,417
5. West Virginia 4-0 1,368
6. California 4-0 1,263
7. Texas 4-0 1,196
8. Ohio State 4-0 1,143
9. Wisconsin 4-0 1,030
10. Rutgers 3-0 1,[illegible]
11. Oregon 4-0 944
12. Boston College 4-0 927
13. Clemson 4-[illegible] 917
14. Kentucky 4-1 7[illegible]
15. Georgia 3-1 631
16. South Carolina 3-1 5[illegible]
17. Virginia Tech 3-1 56[illegible]
18. South Florida 3-0 539
19. Hawaii 4-0 471
20. Missouri 4-[illegible] 4[illegible]1
21. Penn State 3-1 337
22. Alabama 3-1 265
23. Arizona State 3-0 206
24. Cincinnati 4-0 164
25. Nebraska 3-1 134

Others receiving votes:
Purdue 73, Miami (FL) 72, Michigan State [illegible], UCLA 27, Texas A&M 21, Michigan 21, Arkansas 10, Kansas [illegible], Florida State 5, UCF 4, Connecticut 3, Virginia 2, Tennessee 1.
Dropped from rankings:
Louisville 18, Texas A&M 2[illegible]

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For more information, contact Jessie Ruckman, editor-in-chief at Ruckjl01@ipfw.edu.

'Dons Leave Strong Impression on NDSU

Women's Volleyball wins big with conference play at home

Courtesy of IPFW Athletics

The IPFW Mastodons hosted their first Summit League conference match on Saturday night at the Gates Center.

IPFW dropped game one, but corralled the Bison, taking the next three, 3-1.

The Mastodons defeated the Bison, 24-30, 30-27, 30-25, 30-28.

The Bison started off game one ahead 3-1 before the 'Dons tied the match at six. North Dakota State would pull ahead by two at 7-9 and would continue to hold a slight lead until 17-22 when the Bison would rally, taking game one, 24-30.

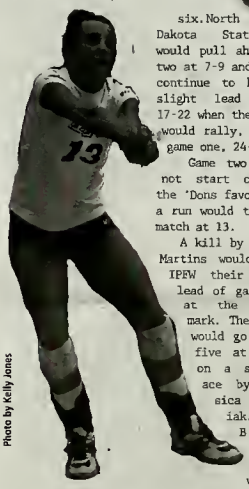

Photo by Kelly Jones

Game two would not start off in the 'Dons favor, but a run would tie the match at 13.

A kill by Cynara Martins would give IPFW their first lead of game two at the 14-13 mark. The 'Dons would go up by five at 21-16 on a service ace by Jessica Dominiak. The Bison would come within two at 27-25 before IPFW went on a 3-2 run for the game, 30-27.

The Mastodons would roll in game three, taking a 12-5 lead. Another kill by Martins would put IPFW ahead 20-13. The Bison would try to fight back, but the 'Dons would go ahead and take game three, 30-25.

IPFW would again start off with a great run, taking a 20-11 lead.

The Bison weren't going down without a fight, tying the match at 28.

The 'Dons would take the next two points and the match, 30-28.

The Mastodons were led by Martins with 18 kills.

Jessica Miller had a double-double with 13 kills and 11 digs. Miller aced the Bison six times.

Rebekah Roehm knocked down 11 kills for the night.

Peachy Jankowski led IPFW with 19 digs. Dominiak dished out 47 assists. Taryn Parker led IPFW at the net with two block solos and two block assists.

The Bison had three ladies with double-doubles. Kelly Lopez had 17 kills and 22 digs.

Christy Stuewe had 10 kills and 17 digs and Mattie Johnson had 46 assists and 20 digs.

Brooke VandenBergh also hit double-digit kills with 16 for the Bison. Kari Fagan added 15 digs.

Next Home Matches

South Dakota State

Friday, Oct. 5th
7pm

The Jaguars

Saturday Oct. 6th
7pm

Games Held at Gates Sports Center

'Dons Win Dogfight Against Oakland 3-2

Women's Volleyball holds off the Golden Grizzles for a "W"

Courtesy of IPFW Athletics

The Mastodons hosted the Oakland Golden Grizzlies on Sunday afternoon in a Summit League conference match at the Gates Center. After the 'Dons took the first two games, the Golden Grizzlies rallied back, forcing a game five. The Mastodons proved victorious, 15-10, taking the match 3-2.

IPFW defeated Oakland, 30-18, 30-16, 25-30, 32-34, 15-10.

Game one started off close, but at 9 all Rebekah Roehm knocked down a kill to put the 'Dons ahead, 10-9. From there the Mastodons held the Golden Grizzlies at bay, taking game one, 30-18.

In game two, the 'Dons ran off to an 11-6 lead. A long serving rally by Roehm would put the 'Dons ahead 21-13. Patricia Azevedo would end the game with a kill from Jessica Dominiak, 30-16.

Oakland came out fighting in game three, running out to a three point lead at 9-12.

The Golden Grizzlies would capitalize on an attack error by Taryn Parker to take a two point lead at 19-21. From there Oakland would hold off the Mastodons, 25-30.

The Mastodons came back and fought at the start of game four, taking a 14-9 lead off an error by the Golden Grizzlies. Oakland would rally back at that point, tying the match up at 15 on a service ace.

The next ten points would be traded back and forth when things were tied up at 20.

A 6-2 run by the 'Dons would give them a four point lead at 26-22.

Oakland would rally again, tying the match at 28. It was a battle at that point with Oakland proving victorious at the end of game four, 32-34.

Long rallies were a large part of game five. At the break the 'Dons were ahead 8-4. They would take the next four points to take a 12-4 lead before Oakland would fire back, but the 'Dons held out for the win, 15-10.

Roehm led IPFW with 15 kills. She added two service aces, four digs and three blocks.

Azevedo also hit double-digit kills with fourteen.

Parker was strong at the net with one block solo and six block assists.

Peachy Jankowski led the back row with 26 digs. Jamie Schwartz dug 19 balls while Cynara Martins added 13 digs and five blocks.

The Mastodons out-hit Oakland .205 to .103 but the Golden Grizzlies had 18 total team blocks to the Mastodons 11.

The Mastodons (8-6, 2-2 Summit League) will now prepare for the next three games on the road.

The 'Dons will head to Oral Roberts on the 28th and on the 29th they will be at Centenary College. Both are Summit League conference matches.

IPFW will then head to Bowling Green State University on October 2nd before hosting two matches on the 5th and 6th, featuring South Dakota State and IUPUI respectively.

Both matches start at 7 PM and are at the Gates Center.

Athletic Events for 9/26-10/2

Friday, September 28th

Men's Soccer at Eastern Illinois: 5pm
Men's/Women's CC at Notre Dame Invite
Women's Volleyball at Oral Roberts: 7pm
Women's Tennis at Ball State Invite
Men's Tennis at Valparaiso Invite

Saturday, September 29th

Women's Softball vs. Valparaiso: 11am
Women's Softball vs. Bethel: 2pm
Women's Volleyball at Centenary: 7pm
Women's Tennis at Ball State Invite
Men's Tennis at Valparaiso Invite

Sunday, September 30th

Men's Soccer vs. UMKC: 1pm
Women's Soccer vs. Western Illinois: 4pm

Monday, October 1st

Men's/Women's Golf at Butler Fall Invite

Tuesday, October 2nd

Men's/Women's Golf at Butler Fall Invite
Women's Soccer at Indiana State: 4pm
Women's Volleyball at Bowling Green: 7pm

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